







EDITOR'S MESSAGE

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EDITOR'S MESSAGE

We all have our own values and beliefs, which we have developed throughout our lives. Primarily informed by our family, friends and society, these values and beliefs shape our life by guiding the way we live and the decisions we make. As principles and ideas that we hold in high regard, our values and beliefs are in effect part of our personal DNA or makeup.

Similarly, a company or brand needs to examine what it values in order to gain clear direction of what it does, how it does it and for whom. This essentially entails a company or brand's vision and mission. It is not only what the company or brand will be recognised for but also the goal, which drives every employee. A company with a well-defined idea and purpose is conducive for innovation and is fertile grounds for expansion. It allows companies or brands to grow while never straying from the distinct characteristics that makes them who they are.

At Perdana ParkCity, our mission and vision are simple - to create a sense of place for people who value family, neighbourhood, community, connectivity and convenience. And it has served us well here in Malaysia as well as Vietnam where ParkCity Hanoi has recently won five awards at the biggest and most credible industry awards ceremony in the country. With active plans to expand within the country and South East Asia in the near future, we at Perdana ParkCity are encouraged by the overwhelming positive response to our master-planned communities and look forward to seeing our brand grow on this basic idea.





You have to understand your own personal DNA. Don't do things because I do them or Steve Jobs or Mark Cuban tried it. You need to know your personal brand and stay true to it.

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- Gary Vaynerchuk, CEO & Co-Founder of VaynerMedia



Our values and beliefs are important in helping us make informed decisions, for instance, what we want to pursue in life. One could value protecting the environment, which could suggest a career in environmental science or law. Landscape Architect and founder of Praxcis Design Yap Nga Tuan, shared how she discovered her passion and ambition in an industry at a time when it was not yet fashionable but let what she valued in life guide her to her craft despite the challenges (see page 31).

It is also important to stay true to who we are even if it leads us off the beaten track. Japanese artist Yayoi Kusuma is great example of an individual who paved her own unique path. With an extraordinary fixation for repetitive patterns especially polka dots, Kusuma is living proof that embracing what drives you from within, no matter how odd or simple an idea it may be, can unleash our creativity and produce great masterpieces (see page 22).



" IT'S ALL IN THE RESULTS! "

he International School @ ParkCity (ISP) opened its doors in 2011 and quickly established a strong reputation as a forward thinking school with excellent facilities and high standards in all areas. There are many different factors to consider when judging whether a school has high standards, yet external examination results remain a key indicator for prospective parents.

IGCSE Results

As with the previous two years of IGCSE examination results, ISP was able to celebrate improved success and fantastic achievements from this 2017 cohort of students. Offering a range of 23 different subjects across two exam boards (CIE and AQA), our students exceeded their expectations with 100% of students achieving 5 IGCSEs of A*/C (an important measure for Further Education institutions) and an incredible 63% of grades at A*/A. Our top student, Twisha Rohan achieved an outstanding 10 A* grades across all of her subjects and was closely followed by several other students.

The measure of an exceptional school does not solely lie in the final summary of examination grades, it also lies in its ability to assist students in realising and reaching their uppermost potential.





When a school helps a student to achieve a grade greater than their statistically predicted grades, this is seen as adding value to a student's attainment; in education this is known as 'Value Added'. ISP is delighted to report a Value Added grade average of 0.93 with English and Mathematics boasting added value to each student of 1.29 and 1.23 respectively. This highlights the ability of our students to overcome barriers in their learning, and achieving success beyond their perceived abilities, and our teachers' skill in unlocking this.

In addition to their examination subjects, a number of our Year 11 students have embarked on the Duke of Edinburgh's International Bronze Award (DOE-IA) as an optional element of their Year 10 and 11 education. Similar to their academic achievements, our DOE-IA participants have excelled in all elements of the Award. The most physically demanding of which included a two day, one night expedition at Fraser's Hill and Hulu Langat. The DOE-IA Assessor commented on the outstanding contributions of our ISP students and their willingness to learn and challenge themselves. Our 12 successful participants will receive their Bronze Awards at the IGCSE Awards Evening in December 2017.

STUDENT WITH FULL A'S



HENRY KIM 4 x Grade A Student 1



DAPHNE WONG Student 2



TWISHA ROHAN Student 3



A-Level Results

August 2017 was a prestigious and momentous moment in ISP's history as our first A-Level results were released.

As predicted our students did themselves, their parents and the school proud. 100% of our students achieved A-Levels in all their subjects. Our A*/A results were particularly impressive with 43% achieving the top grades and 89% of our students achieving A*-C. Such impressive grades give students access to top universities around the world. This particular cohort chose the UK as their preferred destination and received offers, then confirmed places at top universities such as Imperial College London, Bath, Nottingham, Glasgow, UCL, Heriot Watt and Reading. Subject choices range from Natural Sciences, Dentistry, Chemical and Mechanical Engineering, Architecture, Cosmetic Science and Dietetics. We also saw two students head to the United States, one armed with 4A*s, to study Environmental Earth Science and Data Management.

Alongside the A-Level results, the Sixth Form @ ISP offers the Baccalaureate

programme where students are rewarded for their non-academic activities at school and in the wider community. Our students develop a personal skill, take part in work related learning and embark on community projects. The feedback from the examination board was wonderful to read. Our students are described as "busy and talented" and that most showed a skillful degree of self-reflection and had made the most of "significant leadership opportunities".

A further, invaluable part of the Baccalaureate and our Sixth Form programme is the Extended Project Qualification. Universities particularly value the EPQ as it fosters a skills set that will allow students to succeed at university. It teaches independent study, key research skills, self management and bridges that crucial gap between A-Level and university. Everyone of our students achieved their predicted grades and were most definitely a factor in securing places on highly sought after and competitive university courses. The projects themselves covered such topics as the impact of social media on mental health in teens, designing and making a bike trailer, researching modern methods of dentistry and the effect of the Coriolis force on weather patterns in South East Asia.



If you would like to learn more about The International School @ ParkCity we welcome you to visit us and see our school in action. Please contact our Admissions Office at admissions@isp.edu.my for more information.





Bringing the enjoyment of shopping, dining and entertainment as well as health and beauty within open spaces that celebrate nature.



FOOD & BEVERAGE



01 Restaurant Aunty Lee

Serving authentic Peranakan cuisine for the past 20 years, Aunty Lee's has stayed true to its heritage with simple yet delicious signature dishes such as Ikan Cili Garam (salted chilli fish) and Udang Lemak Nenas (prawns in pineapple and coconut gravy).

Headed by Chef Anthony, a Malaccan of Eurasian decent since 2014, the original recipes that have served hundreds of food lovers in Malacca are still maintained while additional must-have dishes such as the humble Pie Tee have been added to bring more variety to the menu.

Lot No: E-G-10
 +603 6411 2813
 Open on:Tuesday to Saturday: 12.00 pm 3.00 pm and 5.00 pm - 10.00 pm





02 The Coffee Bean & Tea Leaf®

If you fancy a cuppa made from handpicked finest grade coffee beans or tea leaves from Southern Colombia all the way to Sri Lanka in a relaxed atmosphere, then The Coffee Bean & Tea Leaf® may just be the place for you.

The Coffee Bean & Tea Leaf® pride themselves in ensuring that the harvests used for their unique blends of beverages are obtained from independent farms and private estates, therefore giving back to the local "mom-and-pop" seed growers.

Baked goods or fresh and wholesome meals are also available to be enjoyed as you sip your yummy goodness in a cup.

-- Lot No: A-G-11 +603 2710 8946 Open on: Sunday - Thursday: 8.00 am - 11.00 pm; Friday & Saturday: 8.00 am - 11.30



03 Harumi 23

With tantalising names like Charcoal Grilled Kushiyaki, Japanese dashi soups that are MSG free, Green Tea Kakigori and Harajuku Souffle Pancakes, Harumi 23 offers speciality Tokyo cuisine, desserts and a very space age sounding caffeine beverage called 3rd wave single origin coffee.

Harumi 23's 3rd wave coffee has a lighter roast profile using single origin coffee beans of the highest quality. The meals, desserts and coffee are created with love and served with care so as to provide the diner with the finest quality and tasting Japanese cuisine.

— Lot No: F-G-02 +603 2710 9263 Open on: 11.00 am - 11.00 pm



04 Nutz n Boltz

If you are looking for a simple, comfortable and comforting place to unwind after a long day, Nutz n Boltz is the place to be. Conceptualised and designed by husband and wife duo, Ad Lincoln and Thanuja Darshini, it has three unique areas with different styles to suit your taste. The space is designed in industrial charm with repurposed household items and serves up enticing Western cuisine with delectable desserts and of course relaxing alcoholic beverages.

- Lot No: G-G-18

+6012 316 1143 (accepts reservations) Open on: 12pm - 1am

DINING





05 Sekai No Yamachan

When piles of chicken wings accompanied by a special sauce are made with a secret recipe passed down through generations, it becomes the talk of the town among the locals. Yamachan did just that ensuring that this unique tasting, tantalising, mouthwatering dish was produced in a consistent manner with only the freshest ingredients to delight the taste buds of its customers.

- Lot No: H-G-5

+6016 296 1738 / +603 6411 1738(for reservations)

Open on: Monday – Thursday: 4.00 pm – 10.30 pm; Friday – Saturday: 4.00 pm – 11.00 pm; Happy hours from 4.00 pm – 8.00 pm



06 Skinny Pig by Uno

Twenty years of providing wholesome and tasty food with quality ingredients, at a reasonable price have ensured this restaurant of being a favourite place of dining of its customers. Catering to the increasingly well travelled customers with cosmopolitan tastes and accustomed to dining in classy yet casual environments, Skinny Pig serves gourmet comfort food that is cooked to order with well seasoned food prepared in a variety of flavours and methods.

Lot No: F-G-16
+603 6411 1618
Open on: Sunday to Thursday: 11.30 am
10.30 pm; Friday and Saturday: 11.30 am – 11.00 pm







07 Village Grocer

With its wide range of specialty goods and fresh produce flown in daily from all over the world to guarantee freshness and quality, it is easy to see why people flock to Village Grocer for their daily essentials. Today, Village Grocer is a full-fledged chain of premium grocers across the Klang Valley but is still strongly grounded in its mission to be your neighbourhood grocer with a passion to delight, namely with the freshest foods, finest goods and a great shopping experience.

— Lot No: A-B1-01 Opening hours: 10 am – 10 pm

HEALTH, BEAUTY AND FITNESS



08 Cryofit Asia

Cryofit Asia offers its clients detoxification, healing and combating the effects of ageing by using extremely low temperatures either on the whole body or localised areas such as the face. The three types of therapy available are Whole Body Cryotherapy, Local Cryotherapy and Cryofacial. Each of these work on the basis of breaking down and releasing stored toxins within the skin by causing the blood vessels to first constrict and then dilate due to the difference in temperatures. The hyper cooling also activates production of collagen in the deeper layers of the skin, leaving it firm and radiant.

- E-2-12

+6010 220 7962 / +6016 349 8507 Open on: Monday to Sunday from 9.00 am – 8.00 pm (appointment based)



09 Fabulash

Fabulash prides itself in bringing the latest trends in beauty that include organic, handmade, vegan, chemical free and halal products at affordable prices without compromising on product quality. It is also the only Malaysian beauty service provider certified and credited by the Japan Nailist Association.

Fabulash provides eyelash & nail services and waxing, hosts private events and runs an academy for aspiring beauticians.

Stay fabulous and flawless is the principle of Fabulash, which it offers to its clients through high quality products and services.

— Lot No: G-1-5

+603 6411 2510 / +603 6411 2511 Open on: Monday to Sunday: 10.00 am – 8.00 pm





Holistic Chiropractic & Wellness Centre

Chiropractic therapy is a health discipline that deals with the diagnosis, treatment and prevention of mechanical disorders of the musculoskeletal (muscles and bones) system and its effects on the function of the nervous system and general health of a person. This centre offers chiropractic services to both children and adults, including the elderly by professional chiropractors.

- Lot No: B-1-7

+6018 972 4072

Open on: Monday, Tuesday & Friday: 10.00 am – 8.00 pm; Saturday & Sunday: 10.00 am – 6.00 pm; Wednesday & Thursday: by appointment only



11 Klinik Terry Lee

A leading aesthetic physician, Dr Terry Lee has always been passionate about aesthetic medicine and is committed to helping his patients look younger, more beautiful and rejuvenated.

Dr Lee established his practice after serving at the Kinta Medical Centre in Ipoh gaining experience in the field of aesthetics using the latest techniques, equipment and platelet rich plasma injections for facial rejuvenation. He brings with his vast clinical experience and skills, high-quality aesthetic treatments and advanced, individualised skin care programs for his patients. He also provides training for junior doctors in the field.

- Lot No: G-1-10 terryhiap@me.com Open on: Monday to Sunday: 10.00 am- 6.00 pm



2 Korea Mikwang Beauty Academy

This is the first semi-permanent make up academy originating from Korea providing aspiring Malaysian beauticians with the best available Korean professional beauty education system. The Malaysian Korea Mikwang Beauty Academy is located within the Luxury Beauty Lounge (LBL) salon, which is known among its middle and upper class clientele to provide the finest luxury services using leading technology in the field of beauty. LBL range of services includes semi-permanent make up, eyelash extensions, facials and waxing in an elegant and classic environment with advanced facilities.

— Lot No: B-1-11 +603 2720 0806 Open on: 10.00am - 7.00pm



13 Luminous Beauty Parlour

Luminous Beauty Parlour is a one-stop beauty care centre that provides facials and nail care and embroidery services. Its aim is to provide clients with quality care to ensure satisfied results.

The caring touch of a skilled therapist's hands on the skin gives benefits beyond the physical bringing back the radiance and glow and, by using high quality professional skin care products from Babor for the facials and the beautiful colours of Diami; the number 1 Korean nail polish for the nails this salon keeps true to its motto of "Irreplaceable human touch".

— Lot No: G-1-7 +6012 696 6183 Open on: 11.00 am – 8.00 pm; Sunday: by appointment only







14 Nakrb Muay Thai Gym

The Nakrb Muay Thai Gym offers its members one of the best forms of exercise to burn fat, increase lean muscle, boost your confidence and learn self-defence through an old martial art technique called Muay Thai.

The gym is equipped with a standard boxing ring, heavy punching bags, punching mitts, Thai pads and other facilities with the crosstraining zone perfectly complementing the martial arts zone to give its members the best and most effective workouts.

- Lot No: E-1-13

+6017 2383 873 (Daniel) / +6012 2800 284 (Tommy)

Open on: Monday to Saturday: 11.00 am - 10.00 pm



15 Peter Ch'ng Clinic, Skin & Laser Specialist

Bringing specialist expertise for healthy skin and natural beauty, this is a dermatologist and aesthetic specialist clinic that provides comprehensive treatments by internationally qualified consultant dermatologists and consultant aesthetic physicians who are recognised by the Malaysian Ministry of Health and the National Specialist Registry.

— Lot No: G-G-1 +6011 2288 2299 Open on: Monday to Saturday: 10.00 am – 6.00 pm

FASHION







16 Lesley Wardrobe

Valuing style and quality in fashion, Lesley Wardrobe (Malaysia) has become a leading fashion boutique since founded in 2012.

Lesley Wardrobe provides an extensive array of self-manufactured garments in the form of top-notch ready to wear designs as well as exclusive pre-orders.

--- Lot No: G-1-6 +603 6411 2368 / +603 6411 2528 Open on: Monday to Sunday: 10.30 am - 7.30 pm





17 Proview Optometrist

With over 20 years experience in helping people of all walks of life bring back clarity to their vision, Proview Optometrist with an in-house optometrist and optician offers expertise in the prescription of multifocal and treatment lens for the computer and mobile (digital devices) age. It also has experience in equipping school children with prescription glasses for shortsightedness.

It is also an authorised dealer of premium brands such as Raybans, Oakley, Prada, Burberry, Coach, Armani Exchange and other luxury brands.

- Lot No: B-G-12 +6011 1611 9339 Open on: Monday to Sunday: 11.00 am -9.30 pm



FAMILY AND KIDS



18 Dancesteps Studio

Established in 1999, Dancesteps Studio founder Shirena Hamzah holds a Fellowship from the Imperial Society of Teachers of Dancing. The newly set up studio at Plaza Arkadia will offer the Royal Academy of Dance Ballet and the Imperial Tap and Modern Theatre syllabus classes, as well as Contemporary, Jazz, Musical Theatre, Hip-Hop, Latin, Pilates and Traditional dance.

With the tagline of "We teach the steps, you be the star", Dancesteps Studios provides the opportunity into a career in dance or the performing arts for the young ones.

- Lot No: E-1-09



19 Kinderia

Owned, designed and operated by parents, for parents Kinderia is a café for parents and kids to enjoy some downtime in a safe space. The kids are offered a multitude of activities and enrichment classes to participate in, while the parents are given the peace of mind to relax and enjoy some personal "me" time.

Kinderia currently offers LEGO Education, Kindermusik, Fun Language (Mandarin and English) and Yoga for parents and kids with more new activities being planned. The space is also ideal for hosting social or corporate events.





— Lot No: E-1-12 +016 2097 910 (Ms Gan Win Nie) Open on: Tuesday – Sunday: 9.00 am – 6.00 pm



20 My Little World

It is in the early years of development that a child is programed to excel and to this end, Early Childhood Development is one of the fundamental parts of growing up. My Little World delivers this in an environment of fun and play by utilising creative teaching to make learning fun and engaging.

The programmes offered here are designed for children ages 3 months to 4 years old using the International Preschool Curriculum (IPC) and Kindermusic syllabus from the United States of America. It also offers after-school and school holiday programmes for the same age groups and include arts & crafts, speech & drama, music & dance and martial arts.

— Lot No: B-1-13 +6017 279 8805 Open on: Monday to Sunday: 7.45 am – 6.15 pm



HAPPENINGS

Post Event Running For a Great Cause



With the picturesque Desa ParkCity already a favourite spot for runners, it seemed only natural that it be pegged for a charity run. Held on 9 July, the ParkCity Charity Run was organised by Endurance Nature Sdn Bhd. The run was aimed at raising funds for charity organisation, Kechara Soup Kitchen and also promoting running to the community. The run, which was offered in the three categories of 2km, 5km and 10km, saw an overwhelming response as approximately 3000 people signed up to pound the pavements in a show of support for the cause. A 600m kids fun run was also organised and runners were treated to breakfast followed by the prize presentation ceremony afterwards.

In his speech, Mr CS Tai, Chief Operating Officer of Desa ParkCity said "We hope to make this Charity Run an annual event for the township in the spirit of promoting wellness and to inculcate healthy and active lifestyle practices in children at a young age. Apart from cultivating wellness, we are glad that we can contribute part of the proceeds from the run to charity".

Part of the proceeds were channelled to Kechara Soup Kitchen to help the non-profit continue its noble efforts to distribute food, basic medical aid and counselling to the homeless and urban poor in Malaysia.



Upcoming Event Party of the Year



Why kick off your NewYear eve celebration a mere few hours before midnight when you can start the festivities as early as 7 am on 31 December?

At Desa ParkCity, New Year revellers can party all day with a myriad of fun filled activities and entertainment throughout the day. Themed "New Year Carnival", there will be a food bazaar, weekend market, food trucks, kids activities, busker performances, and an extravaganza fireworks display to ring in 2018. To start things off, there will be a Wheelathon marathon on wheels - to create awareness and raise funds for Spinal Muscular Atrophy (SMA), which is a debiltating disease affecting 1 in 50 Malaysians. So grab your bicycle, roller blades, skateboard, wheelchair, roller shoes or swagboard for a good cause and some fun.

Also, this is the first year that the Desa ParkCity New Year Carnival will be



celebrated at the stylish lifestyle destination at the heart of the ParkCity Town Centre – Plaza Arkadia. With a dedicated open plaza designed for festive celebration with family and friends, it will be the place to be in the countdown to the brand new year.

Follow Desa ParkCity Facebook page for updates closer to the New Year.





Desa ParkCity 2016



"

We will continue to work on projects in places inside and outside of Malaysia that can bring us to the next level. Ideas have wings.

We want our influence to spread - beyond suburban communities into cities

"

riving along the northbound highway toward the city centre 15 years ago, no one could have imagined the transformation that awaited the 473-acre land that bore the scars of a quarry mine. A pit of desolation pock marked with the evidence of indiscriminate rock blasting and littered with over-sized boulders and stripped off its natural vegetation, this land seemed like it was destined to be lost and forgotten – an unsightly and unpleasant reminder of human consumption.

A vision and mission

The barren land that seemed hopeless without any redeeming quality and inhospitable to beneficial development would have been the end of the story. However, seeing the potential amidst the rubble, ParkCity decided to step into this inhabitable land with a vision of creating a township with parks, tree-lined streets and open green spaces. It was a gamble and no easy feat. The pre-requisite environmental clean up and hill slope repairs required 12.5 million cubic metres of rock to be cut and poor soil conditions and subterranean to rock overcome. It was a challenge and it was costly. Through it all and with a development cost that was 35% higher than the usual projects, the people who made up ParkCity persevered and successfully created their vision.

It started with an idea by a company that did not have a long history in property development wanting to provide something unique and at the time "out of the box" to the urban population. Its root was based on in-depth study of some of the best masterplanned communities in England and the United States of America where sustainable development principles and New Urbanism adopted to different degrees contributed to great success stories. What unfolded was a vision of a thriving neighbourhood integrated with components of modern life such as housing, work place, education, leisure and entertainment. All this within nature and inclusive of an extensive connected network of pathways that would allow for its resident's walkability set the direction of what is now known as Desa ParkCity.

The manifestation of ParkCity's vision and mission statements

Nothing exemplifies this Company's projects than its vision and mission statements to "create a sense of place for people who value family, neighbourhood, community, connectivity and convenience" by being a brand that is "inspired by innovation, quality and sustainability" and in creating "enduring value to the community and its stakeholders".

Desa ParkCity was one of the first townships in Malaysia to offer parkhomes, which are modified terraced homes within a park environment. It also stayed true to being a walkable community, which meant that the residents could walk from their homes to necessary amenities within 15 minutes.



Desa ParkCity 2004

Placing a public park, a lake and the neighbourhood retail mall at the centre of the township created this access to its residents even though it made more economic sense to add on more developments in that area. In addition, the tree-lined pedestrian walkways in this beautiful township were made 9 feet wide compared to the required 5 feet to not only allow its residents ample and safe space to walk but to encourage cyclists. A "simple" yet out-of-the-box approach that in one move creates a component of healthy lifestyle, reduces dependence on cars and helps sustain the environment.

In keeping with its vision of creating lively, safe, sustainable and self-contained

communities, ParkCity projects such as Desa ParkCity also contains within it a sports centre, an international school and a hospital. To keep the environment and the community close to the high standards that were envisioned, ParkCity retained the control and management of the infrastructure and services of their communities including the streets, drainage, parks and security.

In an interview, executive chairman, Datuk Seri Yaw Chee Siew states, "In the final analysis, master-planning a community is a question of invitation. Firstly, we ask ourselves, 'What are we encouraging people to do in our community?' Secondly, 'What do we need to provide to make this happen?' Thirdly, 'How can we enhance our offerings to entice people to use them as frequently as possible and to get them to stay longer?'"

Work on Desa ParkCity that started in June 2002 will be completed this year to contain 7,500 residential units in 25 distinct neighbourhoods, a town centre, the neighbourhood shopping mall and recreational facilities and amenities, schools and a private hospital. Of these 16 neighbourhoods of over 4000 homes have been completed and occupied as well as the residents' clubhouse, the central park, primary school and township infrastructure.



Establishing new urban living



The success of Desa ParkCity spurred ParkCity to venture into creating more of these sustainable living spaces.

ParkCity Hanoi in Vietnam, which started in 2014, boasts a modern township with distinctive identity and character set on over more than 191-acre that include a town centre, public facilities and schools.

ParkCity has also ventured into Sarawak ¬where it is expanding downtown Miri with a mixed-use seafront development -Marina ParkCity. Besides redefining urban standards of city life and boosting the city into a flourishing commercial and financial centre, the visionary development, which is set on reclaimed land, also helps address environmental issues in Miri caused by the continuous erosion of its coast by tidal waves.

Further along the coast, ParkCity is developing the Bintulu SpringMall, which will feature all its well-known trademark style and characteristics - open spaces, walkability and safety within nature. Meanwhile in Kuching, there is Uplands - a mixed development comprising a 4.06-acre residential area set next to a 3.96-acre park, retail spaces and mall.



Desa ParkCity 2017



Marina ParkCity 2016

Application of the ParkCity DNA into Marina ParkCity

The land before ParkCity laid its sights on Miri was a 35-acre peninsular that housed a hospital and was inaccessible from the city centre as the Miri River separated them. The only access to the peninsular was via ferry or a distance away upstream via a bridge.



Marina ParkCity 2012

It was basically a low-lying flat land that frequently flooded during the monsoon season and disconnected from the city. Now, the development of Marina ParkCity has the use of 550 acres – 85% of which is reclaimed land from Miri River and the South China Sea.

> Using the same DNA that was used to create Desa ParkCity, Marina ParkCity's master-plan is designed to be a long-term transformative project to move the older industrial city of Miri into the 21st century by giving it the opportunity to resolve the development problems of its historic town centre, creating a new and dynamic urban vision for Miri and a strong sustainable economic base and, attracting and retaining the new economy employment. It is designed to compete on design quality, product innovation, and superior public experience to create a world-class urban district that becomes a regional destination.

> Its creative concept is based on unique urban districts and authentic pedestrian-



Marina ParkCity 1996

focused urban typologies, including plazas, parks, and urban block typologies by blending the traditional and contemporary designs of its existing community and the new generation residents and businesses.

This new Miri embedded with the uniqueness of ParkCity 's development DNA will give the city many of the things it has been missing – an attractive waterfront, pleasant and interesting open spaces and an area with good pedestrian walkability

Acknowledging and validating new concepts in urban living

ParkCity's idea, vision and concept have shown a new way of developing townships using master-plans and innovative styles. Bringing together vibrancy, safety, nature and the necessities of modern living together within an environment that celebrates nature and space, it has provided and is providing many urbanites with the opportunity to live a holistic life within a holistic township.



66

Ultimately, no matter what ParkCity does in the future, it will aim to be the property development and investment group of choice, inspired by innovation, quality and sustainability and its stakeholders

"

Datuk Joseph Lau
 GCEO of ParkCity

Regardless of the official accolades and awards, the encouragement from the positive feedback of the residents and buyers of the property is what spurs this brand on.

This is a brand that prides itself on keeping true to its idea of introducing a new concept

of a living community by master-planning whole townships in tune with the need and value of nature within its space while addressing the needs of the urbanite. Regardless of the different localities and masterplans, ParkCity's fundamental concepts and its DNA is always present. In the past 15 years, ParkCity's innovative ideas, extraordinary vision and impeccable quality have been fittingly recognised with a large number of awards and accolades.

- The Edge, Malaysia's Excellence Award for property development - Desa ParkCity Township (2013).
- Pacific Coast Builders Conference (PCBC) Award of Merit - ParkCity TownCenter (2013).
- FIABCI Prix D' Excellence Award for Residential (Low Rise) category World Gold Winner - The Mansions (2016), Adiva (2010).
- FIABCI Prix D' Excellence Award for Residential (Low Rise) category World Silver Winner – Casaman (2015).
- Asia Pacific Property Awards for Best Commercial Landscape Architecture Malaysia – The Central Park (2016-2017).
- Institute of Landscape Architects Malaysia (ILAM) MLAA Honour Award for Landscape Design – Breezeway (2015), The Mansions (2014), Casaman (2014).
- SHEDA Excellence Award Marina Square 1, Marina ParkCity (2014).
- SHEDA Excellence Award Marina Square 2, Marina ParkCity (2016)
- Multiple Vietnam Property Awards Best Retail Landscape Architectural Design, Best Housing Architectural Design and Best Housing Development in Hanoi and Vietnam (2017).
- Golden Dragon Award for Best Quality Product and Service and Ministry of Construction Award for High-quality construction project (Vietnam) – ParkCity Hanoi (2015).



ParkCity Hanoi 2015



JOURNEYING FORTH

"



When ParkCity, unveiled its idea for the first master-planned self-sustaining township in Malaysia more than a decade ago, it rightly created a stir in the industry. With numerous township awards to its name, today, Desa ParkCity is widely acknowledged as the Best Place To Live in Kuala Lumpur and has inspired similar master-planned townships in Miri and Hanoi. With overwhelming reception in both cities, it would seem that the company has a real humdinger in its hands. Still, for Datuk Joseph Lau, Group Chief Executive of ParkCity, growth is the key to the sustainability of a company. As a master developer centred on creating and cultivating wholesome communities, this also makes it ParkCity's business to adapt to the needs and times as we do with life.

"



Here, Datuk Lau provides some insights and views:



On ParkCity as a brand:

"The ParkCity brand has been defined by the success of our master-plan townships - Desa ParkCity, Marina ParkCity and ParkCity Hanoi. We have been strongly associated with these townships that many people are not aware of ParkCity, the master developer behind it. We see it as a positive feedback because it demonstrates the success of our townships, it's essential to raise awareness of the ParkCity brand."

What defines and drives ParkCity:

"We are focused on creating a sense of place for people who value family, neighbourhood, community, connectivity and convenience, which the five pillars that form our DNA. We also are inspired by innovation, quality and sustainability as well as our stakeholders."



What to expect from ParkCity this year

Property

"There are a few launches in the second half of this year in KL and Hanoi. At ParkCity Hanoi, we will be introducing our Villa Parcels and The Mansions, the ultra luxurious super link villa and semi detached homes by end of 2017/first quarter 2018. For Desa ParkCity, we have just introduced the much anticipated and long-awaited South Brooks condos.

Education

"Due to overwhelming demand, we have expanded our international school in Desa ParkCity. We are also in the process of finalising our international school in Hanoi"

Hospitality

"Our hotels in Miri and Bintulu will be undergoing renovation works soon. We also have the Ascott Somerset Serviced Suites under construction at Miri Times Square in Marina ParkCity."

Retail

"We will continue to look into enhancing the retail experience in our communities. Additionally, we are collaborating with Spring Kuching to develop the ParkCity Spring Shopping Centre in Bintulu,"



On the real estate industry and staying ahead

"Despite talks about the market being volatile and the real estate industry being under pressure, we see real potential in the Klang Valley. Our strategy is to remain innovative and introduce differentiated products to meet the current market demand."

The one thing that the existing communities can count on

"We will always continue to look into strengthening and improving the neighbourhoods and community livability."

The Mansion, slated to launch in early 2018



On replicating the success of ParkCity brand within Malaysia and beyond

"We have acquired an 80-acre land with close proximity to Desa ParkCity, where we intend to develop a mixed-use masterplan to be launched in 2018. We are also actively looking for other land banks within Klang Valley as well as abroad but just within South East Asia for now."



Miri Times Square, slated to complete in 2018

PUSHING THE BOUNDARIES OF CREATIVITY AND _____SPACE

he has received a Women's Caucus for Art Lifetime Achievement Award and named one of the Top 10 Living Artists of 2015. She has also conferred the prestigious Order of Culture from the Japanese Imperial Family, the first woman in history to be honoured with the medal and in 2008, Christie's New York sold a work for USD 5.1 million, then a record for a living female artist. Touted alternatively as either the Queen, Princess or High Priestess of polka dots, Yayoi Kusama's passion and love for repetitive patterns, in the form of polka dots, pumpkins and infinity nets, places her as a formidable force in the world of avantgarde and pop-art culture.

Pairing the terms art and polka dots more often than not results in exclamations of either "That's Yayoi Kusama!" or at the very least, "Isn't that the polka dot art

lady from Japan?" Now in her ninth decade of life, Yayoi Kusama is recognised by the art world as one of the greatest living artists in her genre. Her art in the form of paintings, soft sculptures and environment in stallations continue to attract large crowds to galleries across the world from Helsinki

in Finland to Singapore to the Middle East and New York, the city where from the 1950's to the early

1970's, Kusama broke free from the limitations of her home country to explore her passion.

Kusama's love affair with art began at an early age. By the time she was 10 years old, she started hallucinating vivid patterns that she describes as "flashes of light auras, or dense fields of dots". Patterns on fabric seemed to grow, repeat and expand all around to a point of Kusama feeling them engulf her. This, she brings into her art that showcases the influence of psychedelic colours, repetition and patterns.

At the age of 13 when the world was in the grip of its second war, Kusama was sent to work at a military factory producing parachutes for the Japanese army. She describes that time as being spent "in closed darkness" and claims that this was when she began to value personal and creative freedoms.

In the early 1950's, polka dots began to appear consistently in Kusama's art. From the canvas to surfaces around her and later, household objects carried these dots becoming something of a DNA signature for her art. For Kusama, polka dots symbolise the form of the sun, the source of energy of the world and life. It also takes the form of the moon, which unlike the fiery sun is calm.

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Image source: http://kusama.site.seattleartmuseum.org

The polka dot according to Kusama is "round, soft, colourful, senseless, unknowing", becoming a movement and a way to infinity. These polka dots though repetitive, come in different sizes, pattern structure and colours creating flowing pieces of art. Painted on canvases, walls, objects, and models and even on herself and a horse, these dots infused themselves into a variety of media and art forms including performance art. Kusama is also often pictured together with these pieces wearing outfits that blend into them producing a surreal portrait of an artist being engulfed in her work. Art that fills spaces is another signature trait of Kusama's work. Called Infinity Rooms, these installations use mirrors, lights and reflection to create spaces that submerge a person into a dotted world. Some of this called Peepshow featured an octagonal room, painted black with openings for the viewer to stick their head in. She played with perspectives and the concept of infinity. She wasn't the first to do so but what other greats did within the confines of a frame, Kusama's work broke that boundary of space giving her audience a sense of the true infinite by enveloping them within a world of seemingly endless dots.



Kusama's love of repetition can be seen in her love of pumpkins. She says that the human like quality and shape of pumpkins are humorous and yet give a feeling of warmth. Till today, she finds the same child like enthusiasm when creating these pieces of art that have the ever-present polka dots.



The work of Kusama exemplifies the fact that repetition in art and design is not a lack of creativity but an expansion of using the very same patterns to create a distinctive mark. In essence it is this very thing that brings to life the creator's artistic DNA.







Image source: https://www.architecturaldigest.com

In an exhibition in Helsinki, the infinity room contained within it a cube shaped peep show, creating within a space of seeming infinity another world filled with polka dotted pumpkins- an infinite world within an infinite space. It is a showcase of the cosmos, taking the audience beyond the world where we live to a more comprehensible and sensorial perception of what infinity can be.

In another exhibition piece called the Obliteration Room, the canvas is a completely white room. Here, the audience takes part in making the space by sticking pieces of different coloured and sized polka dots made to the artist's specification. Every surface, object and corner are decorated with randomly and at times artfully placed polka dots. In a way, she has opened the doors into her world by allowing others to be contributors in her dotted world. In the times we live in now, this art installation brings to life Kusama's objective of bringing together people for peace in the world.

The birth of another typical and uniquely Yayoi Kusama work of art happened during the 1960's as she was trying to establish herself in the New York art scene. The Infinity Net has the same repetitive patterns of U-shaped semicircles interlinked on a black background woven together to cover the void of the canvas. To Kusama, it reflects a curtain that separates her from people and reality. The nets range from smaller to larger canvases, sometimes over 30 feet long. They have no centre and instead form a consistent movement and flow using the same motives. However, though the pattern and colour of the piece remained, the medium used and the orientation of the canvas changed creating different zones, making the piece organic.

When a purveyor of the art looks at an Infinity Net, the eye has no centre to focus on leaving it to roam freely across the piece to appreciate the different textures through the repetitive pattern.

More recently, Kusama has started on a new series that she calls My Eternal Soul that consists of more than 100 pieces of art. Though at first glance these paintings may look different from those done 20 or 30 years ago, there is still a fairly consistent trajectory in the work in terms of the iconography that she's used. She is a singular artist that is constantly reinventing herself taking on new media and technology and finding her voice in all that she creates, while still keeping with her intense love of repetitive patterns. Regardless of the type or size of space, the artist has to play with, the artist infuses and intertwines his/her artistic DNA within the work, within the space. The evidence of creativity comes from the use of this artistic DNA to create masterpieces that transform spaces and makes them stand out and yet breed a familiarity, a connection with the aafans.

Yayoi Kusama has ridden every wave but has always remained uniquely herself. Her work embraces the world of repetition, incorporates them as an integral part of her art and brings it to life again and again in different media and type of art by using not only the canvas but also whole environments. It speaks to us about how nature itself is filled with repetitive patterns of movement, texture and structure. It may even remind us of how each soul on this planet b though made from the same building blocks within our DNA can be so unique that not one person in this world has the same fingerprint. Yet, it also brings us together because of this uniquely different sameness.

> This article was written by Anita Shree Jacob, a ParkLife contributor.



patterns we may mistake them as a lack of creativity. Where is the creativity in that? The work of Kusama exemplifies the fact that repetition in art and design

A lot of times, when we think of repetitive

is not a lack of 7

creativity but an expansion of using the very same patterns to create a distinctive mark. In essence, it is this very thing that brings to life the creator's artistic DNA.



n 2008, the debut of ParkCity Hanoi sent ripples in the property industry in Vietnam with its visionary concept - to be more than a township development, one that is equally focused on cultivating a wholesome living experience. Similar to its predecessor, Desa ParkCity, the 191-acre master-planned ParkCity Hanoi received overwhelming positive response from local homebuyers, demonstrating a strong demand for a master-planned community that promotes walkability, innovative homes, safe and imaginative neighbourhoods, lush greenery of its streetscapes and parks and public spaces that bring the community together.



This Year, ParkCity Hanoi cemented its position among the top property developments in Vietnam by picking up five awards at the biggest and most credible industry awards ceremony in the country – Property Guru Vietnam 2017. It has won Best Housing Development in Hanoi, Best Housing Development in Vietnam and Best Housing Architectural Design for Evelyne Gardens. The final two was for the ParkCity Hanoi Club for Best Retail Architectural Design and Best Retail Landscape Architectural Design.

While the approach behind both these award-winning projects is to create a balanced, stylish, community based environment for residents, individually Evelyne Gardens is recognised for its exceptional high-end low rise residences concept while The ParkCity Club Hanoi is acknowledged as a state-of-the art clubhouse with international standard facilities and five-star resort-style living within the city.

Ultimately both projects serve the overarching theme of ParkCity Hanoi, to ensure that the living spaces for the residents are designed to provide style, comfort and luxury and that the public spaces are created to bring the residents together and foster community spirit.



A CLOSER LOOK

EVELYNE GARDENS

Winner of Best Housing Development in Hanoi, Best Housing Development in Vietnam and Best Housing Architectural Design

Concept

To build homes that promote a sense of peace and enchanting experience for the residents. Influenced by 'Parkhomes' design concept, with accessibile linear gardens, pedestrian friendly streets and walkways that encourage residents to interact freely with one another. By fusing attractive architecture with innovative designs and imagination, the end result is a well-conceived, highly modified terrace home.

Key Features

Low density (35units/ha), linear parks, flower beds, water features, children's playgrounds, pavilions, a 5-star clubhouse for residents and close proximity to ParkCity Hanoi Town Center.



PARKCITY CLUB HANOI

Winner of Best Retail Architectural Design and Best Retail Landscape Architectural Design

Concept

Modelled on the success of The ParkCity Club KL, ParkCity Club Hanoi was envisioned to be a state-of-the-art clubhouse that would literally provide the best of everything - international standard facilities and five-star resort-style living within the city. Besides its fitness element, the club features a meticulously planned landscape that provides a tranquil open air area for relaxation.

Key features

Two outdoor swimming pools and an Olympic-standard indoor swimming pool, the first and only elevated running track in Vietnam, state-of-the-art fitness equipment and fitness studio, a multifunction hall to host events and shows with a capacity of about 600 people, a gymnasium with modern equipment, saunas, a BBQ garden, a children's playground, three tennis courts, and a floating pavilion with a café.





Evelyne Garden @ ParkCity Hanoi



SOUTH BROOKS *@* DESA PARKCITY



A REFRESHING URBAN LIVING EXPERIENCE :

Distinctive and intelligently designed, South Brooks condos is the latest addition in Desa ParkCity. This much anticipated development finally opened for sale in August 2017.

Designed by International Architect Samoo Architects & Engineers and multiple award winning landscape architect Praxcis Design, South Brooks aims to provide the same comforts enjoyed by residents of an average-sized apartment through innovative and efficient design that optimise space and light. One of the key features that allow this is the rectangular layout per unit, which maximises the perimeter length. Despite its modest size starting from 876sq ft to 1,537sq ft, homeowners are ensured suitably sized and distinct rooms that minimises mechanical assistance to make a comfortable space, which is a necessity in similar types of residences, for example, from a living room by day to a bedroom by night. Importantly, each unit comes with unique and innovative designs to maximise space and enhance living quality of residents. The units are set up based on the Hierarchy Plan, so there is a range of sizes to cater to different needs from a single homeowner to a young family.

Nestled within South Brooks is a dramatic lawn with meandering brooks, swimming pool with children's pool and a jacuzzi, bbq area, children's play area, gym overlooking the pool and sky decks on both towers. Despite a focus on comfort, South Brooks doesn't compromise on the view. The two towers shaped in a "Y" are angled in a way that enhances its view towards the Central Park, KL City and parks.

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South Brooks is envisioned as a smaller than the average apartment with a focus on comfort, innovative design and impeccable quality.

Its arrangement also allows the surrounding landscape to flow into the courtyard so residents can enjoy the interaction with nature. Abundant trees and water features further enhance sense of sight and sound in the open space.









For more information or enquiries, please call : 03- 6280 8080, log on to : www.desaparkcity.com

Or visit: The Show Gallery 5 Persiaran Residen Desa ParkCity 52200 Kuala Lumpur Malaysia.

Opening hours: 10am – 5pm (Monday to Sunday)

SERVING A GREATER PURPOSE

s one of the top architectural firms in the world, Samoo Architects & Engineers has an exceptionally diverse portfolio that includes offices, cultural centres, residential developments, high-rise and mixed-use buildings and healthcare as well as research centres. A multi-award winning firm that has won three of the major design awards in the world - Red Dot, iF Design Award and International Design Excellence Award, Samoo credits its relentless pursuit of innovation and technical excellence for its success. With its extensive experience in various architectural projects, ParkLife asks Samoo about the prevailing essence behind their brand and work:

Q&A

Tell us about Samoo's vision.

We envision ourselves as a responsible leader in the architecture and engineering industry by creating design solutions that improve peoples lives, protect our environment and benefit the society as a whole by confronting global issues like climate change, social inequity and human wellbeing.

How do you incorporate your vision into your designs?

While it is our inherent obligation to serve society and protect the environment as a whole, through our commitment to compliance and integrity, it helps us to reach our goals of realising the full potential of our projects with the highest level of professional services possible.

How does Samoo exercise creativity while keeping within the parameters that define it?

By taking an innovative approach. We always aim to find the ideal integration between design and engineering across all our projects. The key is by implementing sustainability in both deliveries of all works and internal operations. This has been the winning formula for Samoo and has led to us being awarded the prestigious 'Red Dot Design Award' in 2011 & 2014, and IF Design Award in 2016.

How does Samoo find a balance between its own mission and a client's vision?

Striving for innovation, quality and sustainability to create value are paramount to us. For example with ParkCity, we found that we shared its vision to generate stronger social connectivity with family and community at heart. It is a goal we aim to achieve with every project.

With South Brooks at Desa ParkCity, Samoo enters the Malaysian market for the first time. Why this project and what is your design approach?

As high-rise residential building is one of our key products, it was an opportunity to bring our expertise to the Malaysian market. The design for the South Brooks project was focused on the creation of a distinctive landmark with an elegant residential complex bearing modern comfort of Korean residential style while respecting the patterns of traditional and modern Malaysian living styles.





1. National Library of Sejong

Red Dot Design Award 2014, Winner ICONIC Awards Concept 2013



2. D-Cube City ULI Global Awards for Excellence 2013 People Choice Award, MIPIM 2012



3. Garden 5 Tool ALA Design Awards, Presidential Award 2009



MY JOURNEY TO LANDSCAPE ARCHITECTURE



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- MS YAP NGA TUAN Managing Director of Praxcis Design

When Ms Yap Nga Tuan decided to study landscape architecture in the 80s, there were only a few people interested in the field. "At the time, everyone felt that architecture was the big profession. So when I went to study in Australia, there were only a few of us and on top of that I was the only Malaysian."

Considered a more desirable profession now, landscape architects are increasingly sought after today for planning and development of new properties to meet the needs of a growing population. Their expertise in planning sites to meet with environmental regulations, integrating new structures with the natural environment in a holistic manner is essential for creating a functional and beautiful landscape that is compatible with the natural environment.

Specialised in urban landscaping design and masterplanning, Yap who is the founder and Managing Director of Praxcis Design, speaks to ParkLife about their trademark. I think it was a bit of inspiration from both my parents. My father owns an orchid farm. He was an architect but liked to work in the garden all the time and I was always by his side helping him. He had these exotic orchids that he used to plant and loved them so much.

When it came to my mum, she felt that I was a person who was quite active and adventurous. I always enjoyed the outdoors, whether it's hiking or going for a swim at the beach. She felt that landscape design was in my DNA and mooted the idea of going into the field.

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Q&A

What is the essence behind your design work?

We treat every project like an art piece. We create an interaction and bond between the art piece and the people or community living in it. That is our benchmark. We always strive to create spaces that are driven by artistic elements where communities can interact and live together. That makes us different from the rest. We are also very thematic. With every project, we bring out a key generator that distinguishes each project.

Your designs always weave a story. Tell us how you incorporate storytelling into your work?

Our design essentially tells the story of the key generator. We tend to infuse a sense of spontaneity and dynamism into our work. I always try to ensure that the space of the landscape is captured. In that way, the design in itself will tell the story of what the clients had in mind. It also comes with the job, being a landscape architect, we are supposed to be able to feel and imagine what the space should be, so whether it is a forest or classical environment, you have to spend time thinking of how to present this to potential customers. Landscaping is a fluid art in a manner of speaking; it can be modern or classical. In Malaysia, we have tropical weather and this allows us a better scope in creating a story through our design.

How do you maintain your design identity while dealing with different clients and projects?

I think most of our clients approach us because they appreciate our dynamism. They generally leave me to express myself freely because I think there is a trust. As I spend a lot of time absorbing the client's design brief, I would have already incorporated their needs and composed them into a very refreshing, kinetic and exciting concept for them.





TRANSFORMING MIRI INTO AN ATMOSPHERIC CITY



he landscape of Miri,





Sarawak's second largest city has experienced significant transformation in the recent years. A city that is not new to big development, having transformed from a modest fishing village to become Malaysia's petroleum hub after the discovery of oil in 1910, it has been seeing considerable infrastructure and development projects these past few years. While it is certainly part of the larger Sarawak Socio-Economic Transformation Plan (SETP), which aims to ensure that the State achieves a high income and developed status by 2030, the development efforts in Miri is more so to realise the untapped potential of the coastal city.

Once a city predominantly located inland, Miri has undergone an expansion towards the sea with the development of its own marina. A feat that the historic city has not been able to realise until now, Marina ParkCity has created a strong urban connection to the ocean waterfront with the marina, luxury residences and highstreet commercial hub and also set a new benchmark for livability and accessibility for the citizens of Miri and the region. Certainly, it has established the city as a regional destination for people to live, work, visit and trade.

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Marina ParkCity has not only created a strong urban connection to the ocean waterfront with the marina, luxury residences and shopping malls but also set a new benchmark for livability and accessibility for the citizens of Miri and the region.



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Already Marina ParkCity is creating an economic demand with many businesses looking to relocate there. Its crown jewel, Miri Times Square, a 19.2-acre seafront mixed development project is a prime example. The coveted destination for work, shopping, dining and entertainment that is set in the heart of Miri Central Business District has already seen various key anchors relocating and establishing their corporate offices there. These include two prominent financial institutions – Maybank and Public Bank Berhad, which establish Miri Times Square as a thriving commercial and financial centre.

With the increase of business and leisure travellers expected to be attracted to Miri for a long or short-term stay, The Ascott Limited has recently partnered up with the developer, Pantai Bayu Indah Sdn Bhd (PBI), a subsidiary of ParkCity to operate a 16-storey tower of serviced residences called Somerset Times Square, Miri. The first serviced residence in Miri to be managed by Ascott Limited will offer 238 rooms that provide hotel-like services such as a triple-volume space park lobby concierge, residence garden lounge, spa & wellness centre, meeting & function rooms, etc. The serviced residence will also feature an outdoor landscape amenities roof deck area which consists of a 30-metre swimming pool, lounge deck, outdoor BBQ terrace and a sky landscape garden. According to Phillip Lim, the Country General Manager of Ascott International Management Malaysia, "With the master plan of Miri Times Square offering retail, high street shopping, offices and shops, it is indeed an ideal proposition for us to operate a serviced residence here."



In addition to Somerset Times Square Miri, Columbia Asia Hospital has also recently entered into an agreement to acquire a 2.6-acre land parcel within close proximity to Miri Times Square. This acquisition is to expand the existing Columbia Asia Hospital Miri to meet the increasing demands in Miri and its surrounding communities. The hospital will offer an 88-bed modern and efficient healthcare facility that provides full inpatient and outpatient medical, surgical services, advanced diagnostics and 24-hours emergency services.

As a dynamic city in the making, there is certainly more to look forward to in Miri. These include infrastructure, commercial properties, hotels, luxury residences, public amenities, government offices and more. At the heart of Miri, the city centre is shaping up to be a thriving commercial hub with a mission to enhance urban standards and promote livability. Ultimately, all this is in line with the vision to transform Miri into the Most Livable Resort City by the year 2020.

For more information or enquiries, please call 085-423 099 or visit our Show Gallery at ParkCity Everly Hotel, ground floor lobby or visit our website, www.marinaparkcity.com.

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WEARNES AUTOHAUS SERVICE Drop&Go SERVICE CENTRE IS NOW OPEN!

Wearnes Autohaus Service is delighted to announce the opening of their first "Drop & Go" point, conveniently located within the Desa Park City Neighborhood!

Aligned with Wearnes's goal of providing excellent service and convenience to its customers; the new service drop off point's main objective is to minimize the disruption a car service can bring to our customers busy schedule.

Our "Drop and Go" is now open at Car Park 2, (the large open carpark opposite the Waterfront).

Customers needing to have their vehicle serviced, no longer need to plan their day around a workshop visit. Now, it is as simple as dropping their keys off at the "Drop & Go" counter in the morning and at the end of the day the expertly serviced vehicle will be waiting at the same drop off point for collection. This service will transform car servicing into a more convenient and stress free experience for our valued customers.

Here are lists of services available:

- Lube Services
- Maintenance Services
- Tires & Wheel Alignment
- General Repairs
- Brake Services
- Suspension System
- Exhaust System
- Vehicle Electric & Electronics
- Air Conditioning
- Windscreen Repair & Replacement
- Body & Paint Shop
- Tinting Services
- Used Car Sales



HOW IT WORKS (PROCESS FLOW)

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1. APPOINTMENT

Contact us for a "Drop & Go" Service/Repair appointment slot Tel : 012-221 9178 / 03 - 6259 8221 Online Booking : www.wearnes.com.my | Email Us : wearnes.service@wearnes.com

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2. DROP-OFF

On actual appointment date, visit our "Drop & Go" office and hand over your car to our service advisor.

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3. CHECK-IN & SERVICE

Our service staff will contact you once your car have arrived at our Service Centre in Segambut. Confirmation of service estimate will be communicated to you accordingly.

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4. COMPLETION & PAYMENT

For all appointment and drop-off before 10.00 am, the car will be ready and return on the same day. Service center will inform on the completion and payment can be made via online transfer or credit card at our "Drop & Go" office.



5. COLLECTION

Your car will be ready for collection up to 7pm at our "Drop & Go" office, or at the time agreed upon.

To allay our customers of any safety concerns, here are the active steps that we're taking to ensure customers have a pleasant experience with us:

- Official trade plates will be used during the transit to and from our service centre; any traffic fines will be borne by us
- We only use our trusted long term driver for vehicle transfer
- We are fully insured by our insurance panel.
- You will be constantly updated of your vehicle progress via Whatsapp/SMS

To ensure that all customers have a pleasant experience, customers are encouraged to pre-book their timeslot, either at Wearnes's website @ www.wearnes.com.my, or by phone at **012 - 221 9178** or **03 - 6259 8221**, customers can also book using **WhatsApp @ 012 - 221 9178**.

The age of convenience is catching up in every facet of life, and the car servicing experience should be no different! The inconvenience of delivering your vehicle to and from the workshop is now truly a thing of the past!



Wearnes Autohaus Service

Proprietor : Wearnes Autohaus Sdn. Bhd. (963108-M) 39, Jalan 2/57B, Jalan Segambut Tengah, 51200 Kuala Lumpur, Malaysia. T +603-6259 8221 F +603-6259 8225 E wearnes.service@wearnes.com www.wearnes.com.my f WearnesAutohausService







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RETAIL & SERVICES

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D-1-13	Phase Gallery	T 012 304 0558	
F-G-13A	Impero Laundry & Tux Blazer	T 03 6411 7228/23	
G-1-02	Flower & Gift Lodge		
G-1-03	Shortcut Barber		
G-1-06	Lesley Wardrobe	T 03 6411 2368 F 03 6411 2528	
G-1-13	Alpro Plus Pharmacy		
H-G-13A	Topper Sports		
H-G-15	The Convenience Store		
H-1-05	Ayma Perfumes*		
H-1-06	Amazing World Photography*		



BEAUTY

A-2-03	Beauty Life Studio	Т	03 6412 2268	
B-1-11	KR Mikwang Beauty Academy	Т	03 2720 0806	
D-1-12	Kynora Spa*			
E-2-07	Esadsa Beauty*			
E-2-09	Nel Beauty Parlors	Т	012 444 1314	
F-G-3A	Beaute Library	Т	03 5891 1314	
F-1-02	Sothys	Т	03 3411 8842	03 6411 8843
F-1-05	Skin Care Focus			
F-1-15	Hattitude Salon*			
G-1-03	Waltz Nail Salon	Т	03 2711 2014	
G-1-05	Fabulash	Т	03 6411 2511	
G-1-07	Luminous	Т	012 696 6183	
G-1-18	La Fiorire Hair Salon	Т	03 2712 0966	



FITNESS & HEALTH

Thai Odyssey	
Holistic Chiropractic & Wellness Centre	T 018 972 4072
Dancestep at ParkCity	
Nakrb Muay Thai Gym	T 012 380 0284
Cryofit Asia	T 03 2715 0243
Wanderclass	T 03 6411 1781
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What's In Store





OFFICE

F	F-21
P	RDANA PARKCITY SDN BHD
Т	03 6270 0222/0333
F	03 6262 2822

DARKCITY

GF-01
Show Gallery

Т	03	6280 8080	

F 03 6280 8100



FOOD & BEVERAGE

A-G-08	Rock Bottom Kitchen & Bar				
A-G-11	The Coffee Bean & Tea Leaf	T 03 2710 8946			
A-1-01	Chan Jang Korean Restaurant				
B-G-08	Lucky Peaches Eating Hall & Bar*				
B-G-11	Thai Hou Sek	T 03 2715 4726	F 03 2715 4727		
E-G-10	Restaurant Aunty Lee	T 03 6411 2812			
F-G-01	Taps				
F-G-02	Harumi 23	T 03 2710 9263			
F-G-16	Skinny Pig by UNO	T 03 6411 1618			
F-1-16	Lyona Eats*	T 03 6411 3116			
G-G-13	Hookie Dookie Bar & Grill				
G-G-15	Tale				
G-G-18	Nutz & Boltz Restobar	T 03 6411 2288			
H-G-01	S'Mores	T 03 2711 9445			
H-G-05	Sekai No Yamachan	T 03 6411 1718	F 03 6411 1738		
H-G-16	Akinai				



EDUCATION

CLINIC

Dr Peter Ch'ng Clinic

Klinik Terry Lee

My Little World Preschool	T 03 2710 9432		
Mini & Moments			
Gloria Musica (School of Music)			
HJ Education	T 011 370 41567		
Kinderia	T 016 209 7910		
Knowledge Tree +*	T 012 3311 180		
Inspired Minds Academy			
The ParkCity Learning Cent	re		
Sonata Music (Yamaha)			
Mosaic Art Studio			
Hongik Tuition Centre	T 03 6411 2580	F 03 6411 2346	
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Esadsa Clinic & Drew Clinic T 03 6411 1128

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Developer's License No.: 2483-18/08-2019/0621(L) - Validity Period: 17/08/2017-16/08/2019 - Advertising & Sales Permit No.: 2463-19/08-2019/0621(C) - Validity Period: 17/08/2017-16/08/2019 - Approving Authority: DBKL - Building Plan Approval No.: BP TI OSC 2017 0666 - Expected Date of Completion: August 2021 - Fenetoid Tenure - Land Encumbrances: Charged to Malayan Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units: 920 units (Biock A: 460 units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minimum Price: RM/35,000) + SS Burliouters Discover (Sales - Banking Berhad - Total No. of Units - Minim



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